

- I like the colour - I think there's a good thing happening with the contrast between the wintery blue tones and the reds in the skin. I would be included to play with that colour pallet in post.
- Yep. Colour almost every time which covers a range from cool to warm. I think reducing the colour temp or desaturation would create a better atmosphere in the images.
- I prefer the colour. I very much liked the first set with the man and the terminal name. The others felt a little like a fashion shoot.
- Its a good location choice – setting off on a journey. think I prefer the b+w because it has a more moody tone than the brighter blue lighting and sky.
- I rather like the colour versions but if you are aiming for a more moody atmosphere agree with Catherine the B&W probably convey this more .
- I'd go for the colour version as well, however, the blue cast is a bit too much for my taste.
- I found this site which you might find useful as it talks about Bruce Davidson <http://erickimphotography.com/blog/2012/10/09/15-lessons-bruce-davidson-can-teach-you-about-street-photography/>
Check the section where it says (5. When to work in black & white and when to work in color). Hope it helps
- I think I prefer the colour versions too. There's a definite colour theme running through the first of each examples which is unusual and very moody. I don't know what your theme is going to be though, and the final decision will depend on that.