

Round 2

- What is the theme/story [Lynda](#). I feel I need to have a bit of background before making any specific comments
- [Lynda Kuit](#) Very broadly speaking transportation/sustainability. Still working it out. I'm a bit back to front on this assignment. Have added an explanation in the link above.
- I think you may be having difficulty because your work seems to focus on What, rather than Why? For me, most of the images are very similar as your son is in the same position and with the same expression in each. The one that spoke to me was 4357. There's something more personal about it. Have you considered that the series might actually be about your relationship with your son, as opposed to his with public transport? I don't know if that is any help?
- Holly may have hit on an interesting idea; I don't feel that most of the photos express a relationship between and your son and public transport, he is the subject and public transport is just a backdrop, he is rarely interacting with the buses, boats etc. As I said previously I find most of the shots have an urban fashion shoot feel about them which suggests that I am only really "seeing" your son not the backgrounds. There is potentially something interesting happening in 4129 and 4164. Don't misunderstand me there are some super portraits here - I am just struggling to see anything deeper than that. I think it is a difficult step to move from straight portraits to portraits with complex meanings, I have struggled with that challenge throughout I&P so are not very well qualified to offer suggestions.
- This was the advice from my tutor, Lynda. I found it very useful, and made me think about what it is about the various images I have taken for the assignment that I am looking for. " Look at 3 image and analyse why it works, look at the composition, the way that the subject holds herself, then compare to your other shots and Sternfeld's. As I said previously, series of photographs work when there is a coherency of visual language running through the set, this is what you should be aiming for."
- I tend to agree with Steve, they are excellently crafted portraits, I really like the colour balance between the blues and the warm skin tones, but this differential between foreground and background separates them so that I focus on your son and see the background as merely colour.
- [Lynda Kuit](#) Thanks guys. I know what you mean - it hasn't been jiving for me either. It's back to the drawing board for me and I've come up with another concept that I can hopefully execute this weekend. Just have to get the mother's permission and the son's buy in. Keep your fingers crossed.
- If this was mine and I needed to choose 5 prints I would choose 4312 4394 4366 4329 4365. These give a variety. I think having your son in a similar pose and the constant blue colour give the series a common denominator . Hope this helps x
- At something of a tangent here have you seen Nick Turpin's winter bus series? that integrates people and transport seamlessly and beautifully.
<http://nickturpin.com/portfolio/winter-bus/>
- [Lynda Kuit](#) Yes - love that series
- I think it's the sense of intimacy that works so well. Even though he conveys the sense of crowded buses there's still the feeling of people in their own world.

- [Lynda Kuit](#) Shooting a new idea on Saturday - hopefully this will work better - I am so overdue on this assignment ...
- Good luck!