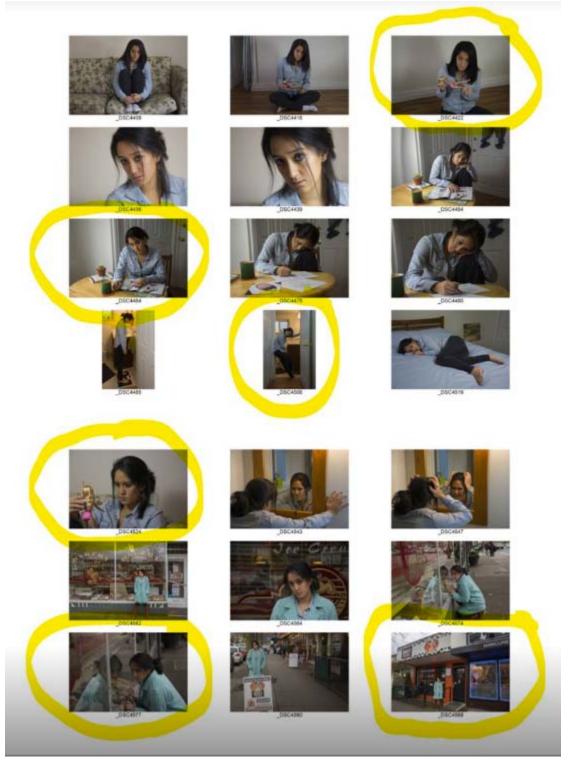
## ROUND 3

• That's a brave and difficult topic to take on, well done. I've circled my picks, the Barbie ones say something about impossible expectations, as does the one where she's stood between the burger joint and the manicure bar (I really like that one). I like the inclusion of the cactus in the magazine/cuppa one.



- I think 422, 436, 464, 519 and 647 fit the bill brilliantly. Good Luck
- I really like the bed shot and sofa shot and also the barbie concept. This is a really important subject and should be tackled!
- I like these a lot. Some are subtle or oblique without the obvious being in the image keep at least one of them as the others will provide context. Like the variation of gaze. You must keep the 'fractured' Barbie.